

	Object: Meridies; Der Mittag
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JBProbst AB 2.23

Description

Alternative Titel: Druckgraphik JBProbst AB 2.23, Die vier Tageszeiten, J. B. Probst, 4 Bll., Le Blanc 37-40 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 528 mm; Breite: 392 mm

Events

Published	When	1723
	Who	Jeremias Wolff (Erben)
	Where	
Printing plate produced	When	1723
	Who	Johann Balthasar Probst (1673-1750)
	Where	
Drawn	When	1723
	Who	Johann Daniel Preissler (1666-1737)
	Where	
Intellectual creation	When	
	Who	Johann Daniel Preissler (1666-1737)
	Where	

Keywords

- 'Cornucopia', Horn of Plenty
- Adult
- Allegory
- Angel
- Basket
- Beggar
- Beggar
- Bird
- Blitz, Blitzstrahl, Donnerschlag
- Brennendes Herz
- Chick
- Child
- Contrast between rich and poor
- Cornucopia
- Crown
- Fidelity
- Genii (Roman tutelary spirits); 'Genio' (Ripa)
- Good and Bad Behaviour, Moral Qualities
- Graphics
- Greed, Covetousness, Cupidity; 'Cupidità' (Ripa)
- Güte
- Hunger
- Lightning
- Love
- Love for fellow humans
- Man
- Mercy
- Mother
- Mythical creature
- Noon
- Parsimony
- Poverty
- Sun
- Sword
- Szepter
- Tageszeit
- Throne
- Unbarmherzigkeit
- Waterfowl
- Wealth
- Woman
- die Armen
- fruit

Literature

- Le Blanc 1854-1890. , S. III, 255, 38
- Nagler Künstlerlexikon 1835-1852. , S. XII, 23