

	<p>Object: Aurora sive tempus matutinum; Der Wohl und Übel angewandte Morgen</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JBProbst AB 2.22</p>
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Description

Alternative Titel: Druckgraphik JBProbst AB 2.22, Die vier Tageszeiten, J. B. Probst, 4 Bll., Le Blanc 37-40 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 527 mm; Breite: 393 mm

Events

Published	When	1723
	Who	Jeremias Wolff (Erben)
	Where	
Printing plate produced	When	1723
	Who	Johann Balthasar Probst (1673-1750)
	Where	
Drawn	When	1723
	Who	Johann Daniel Preissler (1666-1737)
	Where	
Intellectual creation	When	
	Who	Johann Daniel Preissler (1666-1737)
	Where	

[Relation to person or institution]	When	
	Who	Apollo
	Where	
[Relation to person or institution]	When	
	Who	Aurora
	Where	

Keywords

- 'Crepuscolo della matina' (Ripa)
- 'Rugiada, ninfa dell'aria' (Ripa)
- Alcohol consumption
- Allegory
- Altar
- Angel
- Book
- Child
- Compass
- Faith
- Feier
- Gelehrte(r)
- Genii (Roman tutelary spirits); 'Genio' (Ripa)
- Graphics
- Liebespaar
- Man
- Mathematics
- Morgen
- Morgenstern
- Night
- Opfer (Person)
- Philosopher
- Pupil
- School
- Sluggishness, Inertia; 'Dapocaggine', 'Pigritia' (Ripa)
- Tageszeit
- Teacher
- Tent
- Torch
- Weihrauchgefäß

- Wine
- Woman

Literature

- Le Blanc 1854-1890. , S. III, 255, 37
- Nagler Künstlerlexikon 1835-1852. , S. XII, 23