

	Object: Thesenblatt auf die Hochzeit Ferdinand II. und Eleonora
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JHLöffler d.J. AB 2.1

Description

Alternative Titel: Druckgraphik JHLöffler d.J. AB 2.1.

Basic data

Material/Technique:

Technik: Metallschnitt, Technik: Kupferstich, Technik: Typendruck, Technik: Puzzledruck

Measurements:

Platte: Höhe: 252 mm; Breite: 391 mm; Blatt: Höhe: 542 mm; Breite: 390 mm

Events

Published	When	1622
	Who	Gerhard Altzenbach (1590-1672)
	Where	
Printing plate produced	When	1622
	Who	Johann Heinrich Löffler (1615-1683)
	Where	
Drawn	When	1622
	Who	RIS.
	Where	
Intellectual creation	When	
	Who	RIS.

	Where	
Was depicted (Actor)	When	
	Who	Ferdinand II (1578-1637)
	Where	
Was depicted (Actor)	When	
	Who	Eleonora Gonzaga (1598-1655)
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Prudentia
	Where	

Keywords

- 'Fuga', 'Fuga popolare', 'Persecutione' (Ripa)
- Anchor
- Angel
- Caritas
- Cartouche
- Child
- Coat of arms
- Columbidae
- Cross
- Emperor
- Escutcheon
- Faith
- Fides
- Fortitude, 'Fortitudo' ~ one of the Four Cardinal Virtues
- God
- Graphics
- Herzogin
- Hope
- Justice
- Justitia

- Love for fellow humans
- Mars
- Mask
- Ornamentleiste
- Soldier
- Spes
- Temperance, 'Temperantia'; 'Temperanza' (Ripa) ~ one of the Four Cardinal Virtues
- Temperantia
- Trinity
- newlywed
- wedding