

	Object: Nox
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MMerian WB 3.38

Description

Alternative Titel: Druckgraphik MMerian WB 3.38, Die vier Tageszeiten, M. Merian, 4 Bll., Wüthrich 376-379 - Blatt 4.

Wurde abgebildet: Gontier (Gunthiero), Claude

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 182 mm; Breite: 276 mm

Events

Published	When	1624
	Who	Peter Aubry (1596-1666)
	Where	
Printing plate produced	When	1624
	Who	Matthäus Merian (1593-1650)
	Where	
Was depicted (Actor)	When	
	Who	Matthäus Merian (1593-1650)
	Where	
Was depicted (Actor)	When	
	Who	Abel Socin (1581-1638)

	Where	
Was depicted (Actor)	When	
	Who	Iselin, Hans Lux
	Where	

Keywords

- Adult
- Axe
- Boat
- Campfire
- Darkness
- Ferry ship
- Fire
- Flight, running away; pursuing
- Forest
- Graphics
- Holzhacken
- Knife
- Landscape
- Man
- Night
- Pitcher
- Portrait
- River
- Rowing boat
- Scheitholz
- Tageszeit
- Wood

Literature

- Hollstein German. , S. XXV, 223, 560
- Wüthrich 1966-1996 (Merian). , S. I, 91, 379