

	<b>Object:</b> Nox
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> MMerian AB 3.114

## Description

Alternative Titel: Druckgraphik MMerian AB 3.114, Die vier Tageszeiten, M. Merian, 4 Bll., Wüthrich 376-379 - Blatt 4.

Wurde abgebildet: Gontier (Gunthiero), Claude

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 180 mm; Breite: 277 mm; Blatt:  
Höhe: 225 mm; Breite: 319 mm

## Events

Published	When	1624
	Who	Peter Aubry (1596-1666)
	Where	
Printing plate produced	When	1624
	Who	Matthäus Merian (1593-1650)
	Where	
Was depicted (Actor)	When	
	Who	Matthäus Merian (1593-1650)
	Where	
Was depicted (Actor)	When	
	Where	

	Who	Abel Socin (1581-1638)
	Where	
Was depicted (Actor)	When	
	Who	Iselin, Hans Lux
	Where	

## Keywords

- Adult
- Axe
- Boat
- Campfire
- Climbing
- Darkness
- Ferry ship
- Fire
- Graphics
- Holzhacken
- Knife
- Landscape
- Man
- Night
- Pitcher
- Portrait
- River
- Scheitholz
- Tageszeit
- Traffic on the water
- Wood
- Woodland edge

## Literature

- Wüthrich 1966-1996 (Merian). , S. I, 91, 379