

|  |   |
|--|---|
|  | <b>Object:</b> Kurfürst Johann Friedrich von Sachsen ergibt sich dem Kaiser und wird begnadigt        |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> MMerian AB 3.90  |

## Description

Alternative Titel: Druckgraphik MMerian AB 3.90, Die Taten Kaiser Karls V., M. Merian, 8 Bll., Wüthrich 344-351 - Blatt 5.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 117 mm; Breite: 151 mm

## Events

Printing plate produced    When    1615-1616

Who    Matthäus Merian (1593-1650)

Where

Intellectual creation    When

Who    Antonio Tempesta (1555-1630)

Where

Was depicted (Actor)    When

Who    Charlemagne (747-814)

Where

Was depicted (Actor)    When

Who    John Frederick I (1503-1554)

|                                     |       |                       |
|-------------------------------------|-------|-----------------------|
|                                     | Where |                       |
| [Relationship to location]          | When  |                       |
|                                     | Who   |                       |
|                                     | Where | Saxony                |
| [Relation to person or institution] | When  |                       |
|                                     | Who   | Charlemagne (747-814) |
|                                     | Where |                       |

## Keywords

- Army
- Begnadigung
- Body armor
- Capitulation
- Divine grace
- Emperor
- Equus
- Escape
- Graphics
- Halberd
- Horse rider
- Knight
- Man
- Military leader
- Prince-Elector
- Signage
- Soldier
- Spear
- Sword
- Task
- Verbeugung
- ruler

## Literature

- Wüthrich 1966-1996 (Merian). , S. I, 79, 348