

	Object: Alexander zerschlägt den gordischen Knoten
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MMerian AB 3.41

Description

Alternative Titel: Druckgraphik MMerian AB 3.41, Taten Alexanders des Großen nach Tempesta, M. Merian, Titelblatt und 10 Bll., Wüthrich 284-294 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 127 mm; Breite: 167 mm; Blatt:
Höhe: 128 mm; Breite: 169 mm

Events

Published	When	1615
	Who	Jacob van der Heyden (1573-1645)
	Where	
Printing plate produced	When	1615
	Who	Matthäus Merian (1593-1650)
	Where	
Drawn	When	1615
	Who	Antonio Tempesta (1555-1630)
	Where	
Intellectual creation	When	
	Who	Antonio Tempesta (1555-1630)
	Where	

Was depicted (Actor) When
Who Alexander the Great (-0353--0326)
Where

Keywords

- Body armor
- Boy
- Chariot
- Classical antiquity
- Crown
- Equus
- Federschmuck
- Graphics
- Helmet
- Horse rider
- King
- Knot
- Man
- Military leader
- Orientale
- Portrait
- Soldier
- Sword
- Turban
- ruler

Literature

- Wüthrich 1966-1996 (Merian). , S. I, 65, 285