

	<b>Object:</b> Apotheose des Carl Emil von Preußen
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JGWolfgang AB 1.35

## Description

Alternative Titel: Druckgraphik JGWolfgang AB 1.35.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 722 mm; Breite: 516 mm; Blatt:  
Höhe: 737 mm; Breite: 529 mm

## Events

Painted	When	1682-1705
	Who	Jan Anthonie Coxie (1660-1720)
	Where	
Printing plate produced	When	1682-1705
	Who	Johann Georg Wolfgang (1662-1744)
	Where	
Intellectual creation	When	
	Who	Jan Anthonie Coxie (1660-1720)
	Where	
Was depicted (Actor)	When	
	Who	Frederick I of Prussia (1657-1713)
	Where	

Was depicted (Actor)	When	
	Who	Sophia Charlotte of Hanover (1668-1705)
	Where	
[Relationship to location]	When	
	Who	
	Where	Prussia

## Keywords

- Allegory
- Angel
- Angel(s) represented as child(ren)
- Apotheosis
- Baldachin
- Blumenkranz
- Coat of arms
- Crown
- Curtain
- Death
- Eagle
- Female Ruler
- Garland
- Gedenkblatt
- Gedenken
- Graphics
- King
- Laurel wreath
- Man
- Paar
- Pitcher
- Putto
- Queen
- Sarcophagus
- Sternennimbus
- Sun
- Sun represented as face, wheel, etc.
- Szepter
- Trumpet
- Woman
- lute
- prince

- ruler