

	<p>Object: Der Evangelist Johannes disputiert mit Kirchenvätern über die Unbefleckte Empfängnis Mariens</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HSperling AB 3.1</p>
--	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Description

Alternative Titel: Druckgraphik HSperling AB 3.1.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 307 mm; Breite: 204 mm; Blatt:  
Höhe: 322 mm; Breite: 220 mm

## Events

Published	When	1715-1777
	Who	Johann Georg Bergmüller (1688-1762)
	Where	
Painted	When	1715-1777
	Who	Carlo Maratta (1625-1713)
	Where	
Printing plate produced	When	1715-1777
	Who	Hieronymus Sperling (1695-1777)
	Where	
Intellectual creation	When	
	Who	Carlo Maratta (1625-1713)
	Where	

[Relation to  
person or  
institution]

When

Who

Virgin Mary

Where

[Relation to  
person or  
institution]

When

Who

John the Evangelist

Where

[Relation to  
person or  
institution]

When

Who

John Chrysostom (348-407)

Where

## Keywords

- 'Sacra Conversazione'
- Angel
- Angel(s) represented as child(ren)
- Book
- Church Fathers
- Church building
- Crescent
- Crosier
- Eagle
- Graphics
- Immaculate Conception of Mary
- Mitre
- Nib (pen)
- Saint
- Saints
- Social group
- Sternennimbus
- Vision
- Woman of the Apocalypse