Object: Kaiser Leopolds Einzug in Nürnberg

Museum: Herzog Anton Ulrich-Museum Museumstr. 1
38100 Braunschweig
0531 / 12 25 24 09

Collection: Kupferstichkabinett

Inventory MvSomer AB 3.50
number:

Description

Alternative Titel: Druckgraphik MvSomer AB 3.50.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich

Measurements: Blatt: Höhe: 239 mm; Breite: 309 mm

Events

Published When 1658

Who Paul Fürst (1608-1666)

Where

Printing plate

produced

When 1658

Who Mathias van Somer

Where

Drawn When 1658

Who Mathias van Somer

Where

Was depicted

(Actor)

When

Who Muffel, Christoph Jacob

Where

Was depicted

(Actor)

When

	Who Where	Hof, Georg Paulus im
Was depicted (Actor)	When	
	Who Where	Tobias Tucher (1594-1675)
Was depicted (Actor)	When	
	Who Where	Fürer von Haimendorf, Georg Sigmund
Was depicted (Actor)	When	
	Who Where	Georg Philipp Harsdorffer (1607-1658)
Was depicted (Actor)	When	
	Who Where	Gabriel Nützel
Was depicted (Actor)	When	
	Who Where	Willibald Schlüsselfelder (1533-1589)
Was depicted (Actor)	When	
	Who Where	Johann Jacob Pömer (1614-1669)
Was depicted (Actor)	When	
	Who Where	Haller, Johann Wilhelm
Was depicted (Actor)	When	
	Who Where	Groland, Paul Carl
Was depicted (Actor)	When	
•	Who Where	Georg Friedrich Behaim
Was depicted (Actor)	When	

	Who	Georg Holzschuher (1629-1679)
	Where	
Was depicted (Actor)	When	
	Who	Wolfgang Jakob Pömer (1615-1670)
	Where	
Was depicted (Actor)	When	
	Who	Jobst Christoph Kress von Kressenstein (1597-1663)
	Where	
Was depicted (Actor)	When	
	Who	Hieronymus Wilhelm Schlüsselfelder (1616-1672)
	Where	
Was depicted (Actor)	When	
	Who	Leopold I, Holy Roman Emperor (1640-1705)
	Where	
Was depicted (Actor)	When	
	Who	Johann Friedrich Löffelholtz von Colberg (-1670)
	Where	
Was depicted (Actor)	When	
	Who	Grundherr, Ulrich
	Where	
Was depicted (Actor)	When	
	Who	Jobst Wilhelm Ebner (1609-1677)
	Where	

Keywords

- Adult
- Coat of arms
- Einzug
- Emperor
- Equestrian portrait
- Equus
- Federhut
- Festzug

- Gefolge
- Graphics
- Horse rider
- Man
- Pavilion
- Portrait
- Social group
- Sword

Literature

• Hollstein German. , S. LXXII, 6, 115