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|--|---|
|  | <b>Object:</b> Wilhelm Heinrich Herzog von Oranien  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> CNSchurtz AB 3.26  |

## Description

Alternative Titel: Druckgraphik CNSchurtz AB 3.26.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 371 mm; Breite: 272 mm

## Events

|                         |       |  |
|-------------------------|-------|--|
| Published               | When  | 1651-1700                              |
|                         | Who   | Paul Fürst (1608-1666)                 |
|                         | Where |  |
| Printing plate produced | When  | 1651-1700                              |
|                         | Who   | Cornelius Nicolaus Schurtz (1646-1700) |
|                         | Where |  |
| Was depicted (Actor)    | When  |  |
|                         | Who   | William III (1650-1702)                |
|                         | Where |  |

## Keywords

- Angel
- Body armor
- City

- Duke
- Equestrian portrait
- Equestrian statue
- Equus
- Federhut
- Graphics
- Horse rider
- Laurel wreath
- Man
- Nobility
- Portrait
- Putto
- Stick
- Water
- veduta

## Literature

- Hollstein German. , S. LIII, 95, 13