

	<p>Object: Der evangelische Gottsacker zu Augsburg wird von den Franzosen niedergerissen</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GPRugendas d.Ä. AB 3.12</p>
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Description

Alternative Titel: Druckgraphik GPRugendas d.Ä. AB 3.12, Szenen aus der Belagerung der Stadt Augsburg, G.P. Rugendas d.Ä., 6 Bll., Stillfried 31-36 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 256 mm; Breite: 395 mm

Events

Published	When	1704
	Who	Jeremias Wolf (1663-1724)
	Where	
Painted	When	1704
	Who	Georg Philipp Rugendas (1666-1742)
	Where	
Printing plate produced	When	1704
	Who	Georg Philipp Rugendas (1666-1742)
	Where	
Drawn	When	1704
	Who	Georg Philipp Rugendas (1666-1742)
	Where	

Intellectual creation	When	
	Who	Georg Philipp Rugendas (1666-1742)
	Where	
Was depicted	When	
	Who	
	Where	Augsburg
[Relationship to location]	When	
	Who	
	Where	Bavaria
[Relation to person or institution]	When	
	Who	French
	Where	

Keywords

- Bau
- Cemetery
- Church building
- City
- City walls
- Coach
- Debris
- Equus
- Fortification
- Graphics
- Horse rider
- Landscape
- Lastenträger
- Man
- Ruins
- Siege
- Soldier
- Straw
- Topography
- Tower
- Transport
- Tree
- View (Depiction)
- War

- oberirdische Bauteile errichten (Bautätigkeiten)
- veduta

Literature

- Stillfried 1879. , S. 34
- Teuscher 1998. , S. 34