

	<p>Object: Die Bastei am Wertachbruckertor wird von den Franzosen gesprengt</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GPRugendas d.Ä. AB 3.10</p>
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Description

Alternative Titel: Druckgraphik GPRugendas d.Ä. AB 3.10, Szenen aus der Belagerung der Stadt Augsburg, G.P. Rugendas d.Ä., 6 Bll., Stillfried 31-36 - Blatt 2.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 245 mm; Breite: 395 mm

Events

Published	When	1705
	Who	Jeremias Wolf (1663-1724)
	Where	
Painted	When	1705
	Who	Georg Philipp Rugendas (1666-1742)
	Where	
Printing plate produced	When	1705
	Who	Georg Philipp Rugendas (1666-1742)
	Where	
Drawn	When	1705
	Who	Georg Philipp Rugendas (1666-1742)
	Where	

Intellectual creation	When	
	Who	Georg Philipp Rugendas (1666-1742)
	Where	
Was depicted	When	
	Who	
	Where	Augsburg
[Relationship to location]	When	
	Who	
	Where	Bavaria
[Relationship to location]	When	
	Who	
	Where	Augsburg
[Relation to person or institution]	When	
	Who	French
	Where	

Keywords

- Bastion
- City
- Conflagration
- Equus
- Graphics
- Hoe
- Horse rider
- Landscape
- Man
- Shovel
- Siege
- Smoke
- Soldier
- Topography
- Tower
- View (Depiction)
- War
- veduta

Literature

- Stillfried 1879. , S. 32
- Teuscher 1998. , S. 32