

	<p>Object: Ecce homo</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: BReiter WB 3.1</p>
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Description

Alternative Titel: Druckgraphik BReiter WB 3.1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 200 mm; Breite: 158 mm; Blatt:
Höhe: 292 mm; Breite: 236 mm

Events

Painted	When	1615
	Who	Bartholomäus Reiter (1570-1622)
	Where	
Printing plate produced	When	1615
	Who	Bartholomäus Reiter (1570-1622)
	Where	
Drawn	When	1615
	Who	Bartholomäus Reiter (1570-1622)
	Where	
Intellectual creation	When	
	Who	Bartholomäus Reiter (1570-1622)
	Where	
[Relationship to location]	When	

	Who	
	Where	Jerusalem
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jewish people
	Where	

Keywords

- Arma Christi
- Arma Christi
- Calvary
- Calvary hill
- Cloth
- Cross
- Crown of thorns
- Ecce Homo
- Graphics
- Interior
- King
- Man
- Man of Sorrows
- Martergerät
- Martyrium
- Mountain
- Passion
- Pedestal
- Tool
- Window
- guard

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. IV, 305, 9