

|  |   |
|--|---|
|  | <b>Object:</b> America  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JERidinger V 2.4924  |

## Description

Alternative Titel: Druckgraphik JERidinger V 2.4924.

## Basic data

Material/Technique:

Technik: Schabkunst

Measurements:

Platte: Höhe: 434 mm; Breite: 533 mm; Blatt:  
Höhe: 537 mm; Breite: 599 mm

## Events

|                            |       |                                   |
|----------------------------|-------|-----------------------------------|
| Published                  | When  | 1718-1767                         |
|                            | Who   | Johann Elias Ridinger (1698-1767) |
|                            | Where |                                   |
| Printing plate produced    | When  | 1718-1767                         |
|                            | Who   | Johann Elias Ridinger (1698-1767) |
|                            | Where |                                   |
| Drawn                      | When  | 1718-1767                         |
|                            | Who   | Johann Elias Ridinger (1698-1767) |
|                            | Where |                                   |
| [Relationship to location] | When  |                                   |
|                            | Who   |                                   |
|                            | Where | Americas                          |

## Keywords

- Beute
- Canidae
- Continent
- Elephantidae
- Federschmuck
- Graphics
- Hunter
- Hunting
- Indigenous people
- Jagdbeute
- Landscape
- Mountain
- Mountain range
- Obelisk
- Schwarzer
- Signage
- Spear
- Tree

## Literature

- Thienemann 1856. , S. 1134