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|--|---|
|  | <b>Object:</b> Juliane Marie Königin von Norwegen und Dänemark  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JENilson AB 3.216  |

## Description

Alternative Titel: Druckgraphik JENilson AB 3.216.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 222 mm; Breite: 161 mm; Blatt:  
Höhe: 272 mm; Breite: 198 mm

## Events

|                         |       |   |
|-------------------------|-------|---|
| Published               | When  | 1749-1788   |
|                         | Who   | Johann Esaias Nilson (1721-1788)                    |
|                         | Where |   |
| Printing plate produced | When  | 1749-1788   |
|                         | Who   | Johann Esaias Nilson (1721-1788)                    |
|                         | Where |   |
| Drawn                   | When  | 1749-1788   |
|                         | Who   | Johann Esaias Nilson (1721-1788)                    |
|                         | Where |   |
| Was depicted (Actor)    | When  |   |
|                         | Who   | Juliana Maria of Brunswick-Wolfenbüttel (1729-1796) |
|                         | Where |   |

[Relationship to location]    When  
   Who  
   Where      Denmark

## Keywords

- Angel(s) represented as child(ren)
- Blumenkranz
- Coat of arms
- Crown
- Escutcheon
- Eye of Providence
- Female Ruler
- Genius
- Grandfather
- Graphics
- Palm branch
- Picture within picture
- Portrait
- Putto
- Queen
- Symbol
- Szepter
- Woman
- wreath

## Literature

- Schuster 1936. , S. 322