

	<b>Object:</b> Friedrich II. von Preußen
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JENilson AB 3.184

## Description

Alternative Titel: Druckgraphik JENilson AB 3.184.

Veröffentlicht: (...) Rosselin

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 223 mm; Breite: 161 mm; Blatt:  
Höhe: 274 mm; Breite: 199 mm

## Events

Published      When      1741-1788

Who

Where

Template  
creation

When

Who

Antoine Pesne (1683-1757)

Where

Printing plate  
produced

When

1741-1788

Who

Johann Esaias Nilson (1721-1788)

Where

Intellectual  
creation

When

Who

Johann Esaias Nilson (1721-1788)

	Where	
Intellectual creation	When	
	Who	Antoine Pesne (1683-1757)
	Where	
Was depicted (Actor)	When	
	Who	Frederick II of Prussia (1712-1786)
	Where	
[Relationship to location]	When	
	Who	
	Where	Prussia
[Relationship to location]	When	
	Who	
	Where	Brandenburg
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	

## Keywords

- Allegory
- Angel
- Angel(s) represented as child(ren)
- Coat of arms
- Crown
- Eagle
- Fahne
- Fame; 'Fama', 'Fama buona', 'Fama chiara' (Ripa)
- Genius
- Globe
- Graphics
- King

- Lance
- Lorbeer
- Man
- Military officer
- Monogram
- Palm branch
- Picture within picture
- Portrait
- Projectile weapon
- Putto
- Refracting telescope
- Soldier
- The liberal arts, 'Artes Liberales'
- Tricorne
- Trombone
- Woman
- cannon
- épée

## Literature

- Drugulin Porträt-Kat. 1860. , S. 6741
- Schuster 1936. , S. 282, I