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| | Object: Sophie Karoline Markgräfin von Brandenburg-Bayreuth |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JENilson AB 3.180 |

Description

Alternative Titel: Druckgraphik JENilson AB 3.180.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 220 mm; Breite: 161 mm; Blatt:
Höhe: 294 mm; Breite: 212 mm

Events

| | | |
|-------------------------|-------|---|
| Published | When | 1759-1788 |
| | Who | Johann Esaias Nilson (1721-1788) |
| | Where | |
| Printing plate produced | When | 1759-1788 |
| | Who | Johann Esaias Nilson (1721-1788) |
| | Where | |
| Intellectual creation | When | |
| | Who | Johann Esaias Nilson (1721-1788) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Duchess Sophie Caroline Marie of Brunswick-Wolfenbüttel (1737-1817) |

| | | |
|----------------------------|-------|-----------------------------|
| | Where | |
| [Relationship to location] | When | |
| | Who | |
| | Where | Brandenburg |
| [Relationship to location] | When | |
| | Who | |
| | Where | Duchy of Brunswick-Lüneburg |

Keywords

- Allegory
- Anchor
- Angel(s) represented as child(ren)
- Blessing
- Child
- Coat of arms
- Cornucopia
- Crown
- Escutcheon
- Eye of Providence
- Female Ruler
- Genius
- Graphics
- Hope
- Love for fellow humans
- Picture within picture
- Portrait
- Putto
- Queen
- Szepter
- Woman

Literature

- Schuster 1936. , S. 277