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| | <p>Object: Mors hac est Homini summae Ianua Laetitia</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JENilson AB 3.17</p> |
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Description

Alternative Titel: Druckgraphik JENilson AB 3.17, Ars longa, Vita brevis - Pictura a Fresco, J.E. Nilson, 25 Bll., Schuster 1-25 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 189 mm; Breite: 268 mm; Blatt:
Höhe: 212 mm; Breite: 291 mm

Events

| | | |
|-------------------------------------|-------|--------------------------------------|
| Published | When | 1741-1788 |
| | Who | Johann Esaias Nilson (1721-1788) |
| | Where | |
| Painted | When | 1741-1788 |
| | Who | Johann Evangelist Holzer (1709-1740) |
| | Where | |
| Printing plate produced | When | 1741-1788 |
| | Who | Johann Esaias Nilson (1721-1788) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Jesus Christ |

| | | |
|-------------------------------------|-------|----------------|
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Virgin Mary |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Mary Magdalena |
| | Where | |

Keywords

- Arma Christi
- Cartouche
- Cross
- Crown of thorns
- Graphics
- Pietà
- Putto
- Schale (Gefäß)
- Schwamm
- Vinegar

Literature

- Ferdinandeum 1832. , S. 290, 16
- Schuster 1936. , S. 17