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| | Object: Dorinda, Lupino et Silvio |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: MKüsel AB 3.345 |

Description

Alternative Titel: Druckgraphik MKüsel AB 3.345, Il Pastor Fido, M. Küsel n. J. W. Baur, 42 Bll. u. Titelblatt, Holl. 1402-1443 - Blatt 8.

Basic data

Material/Technique: Technik: Radierung, Technik: Typendruck, Technik: Plattenton

Measurements: Platte: Höhe: 69 mm; Breite: 92 mm; Blatt: Höhe: 157 mm; Breite: 118 mm

Events

| | | |
|--------------------------------|--------------|---------------------------------|
| Published | When | 1671 |
| | Who | Melchior Küsel (1626-1684) |
| | Where | |
| Printing plate produced | When | 1671 |
| | Who | Melchior Küsel (1626-1684) |
| | Where | |
| Drawn | When | 1671 |
| | Who | Johann Wilhelm Baur (1607-1642) |
| | Where | |
| Intellectual creation | When | |
| | Who | Johann Wilhelm Baur (1607-1642) |
| | Where | |

Keywords

- Canidae
- Forest
- Girl
- Graphics
- Herder
- Hirtin
- Jugendlicher
- Landscape
- List
- Man
- Shrub
- Shrub
- Spear
- Unterhaltung, Konversation, Dialog; Konversationsstück
- Woman

Literature

- Hollstein German. , S. XX, 120, 1409
- Le Blanc 1854-1890. , S. 2, 479, 375