

	Object: Veüe et Perspective du Pont-neuf de Paris
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: AMeyer AB 3.4

Description

Alternative Titel: Druckgraphik AMeyer AB 3.4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 200 mm; Breite: 279 mm; Blatt:
Höhe: 217 mm; Breite: 307 mm

Events

Published	When	1658-1706
	Who	Carel Allard (1648-1709)
	Where	
Template creation	When	
	Who	Adam Pérelle (1640-1695)
	Where	
Printing plate produced	When	
	Who	Aldert Meijer
	Where	
Was depicted	When	
	Who	
	Where	Paris

[Relationship
to location] When

 Who
 Where Seine

Keywords

- Boat
- Bridge
- Building
- Coach
- Equestrian statue
- Equus
- Graphics
- History
- Horse rider
- Jochbrücke
- Kanal
- Landscape
- Market
- Menschenmenge
- Monument
- Rowing boat
- Shore
- Statue
- Topography
- Urban resident
- View (Depiction)
- veduta