

|  |  |
|--|--|
|  | <p>Object: Bühnenbild zu der Oper 'Il fuoco eterno', 10. Bild: Tempel der Viktoria</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MathKüsel AB 3.107</p> |
|--|--|

## Description

Alternative Titel: Druckgraphik MathKüsel AB 3.107.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 314 mm; Breite: 420 mm

## Events

|                         |       |                                |
|-------------------------|-------|--------------------------------|
| Printing plate produced | When  | 1641-1681                      |
|                         | Who   | Mathäus Küsel (1629-1681)      |
|                         | Where |                                |
| Drawn                   | When  | 1641-1681                      |
|                         | Who   | Lodovico Burnacini (1636-1707) |
|                         | Where |                                |
| Intellectual creation   | When  |                                |
|                         | Who   | Lodovico Burnacini (1636-1707) |
|                         | Where |                                |

## Keywords

- Actor
- Bühne (Publikum)

- Column
- Concert
- Dome
- Graphics
- Man
- Party
- Scenic design
- Sculpture
- Soldier
- Temple
- Theatre
- Woman
- musical instrument
- musician