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| | Object: Taming of the Shrew, Introduction, Scene II. |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ShakespeareGallery AB 2.37 |

Description

Teil einer Serie. Verso in den Ecken Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik ShakespeareGallery AB 2.37.

Basic data

Material/Technique:

Technik: Kupferstich, Technik:
Punktiermanier

Measurements:

Platte: Höhe: 500 mm; Breite: 631 mm; Blatt:
Höhe: 513 mm; Breite: 647 mm

Events

| | | |
|-------------------------|-------|----------------------------|
| Published | When | 1794 |
| | Who | Josiah Boydell (1752-1817) |
| | Where | |
| Published | When | 1794 |
| | Who | John Boydell (1719-1804) |
| | Where | |
| Painted | When | 1794 |
| | Who | Robert Smirke (1752-1845) |
| | Where | |
| Printing plate produced | When | 1794 |
| | Who | Robert Thew (1757-1801) |

Where

Keywords

- Acting
- Depiction
- Graphics
- Literature

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XVIII.3