

	Object: [Der Calvarienberg und Christus als Gärtner mit Magdalena.]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: REarlom AB 3.256

Description

Abdruck in Braun.

Alternative Titel: Druckgraphik REarlom AB 3.256, Liber Veritatis - Druckgraphische Wiedergabe der Zeichnungen Lorrains, R. Earlom, 200 Bll., Wessely 1886, 149-448 - Blatt 194.

Basic data

Material/Technique:

Technik: Radierung, Technik: Schabkunst,
Technik: Farbdruck (einfarbig)

Measurements:

Platte: Höhe: 207 mm; Breite: 258 mm; Blatt:
Höhe: 276 mm; Breite: 330 mm

Events

Published

When 1777

Who John Boydell (1719-1804)

Where

Printing plate produced

When 1777

Who Richard Earlom (1743-1822)

Where

Intellectual creation

When

Who Claude Lorrain (1600-1682)

Where

Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Bridge
- Cross
- Gardener
- Graphics
- Landscape
- Man
- Mountain
- New Testament
- Tree
- Woman

Literature

- Wessely. , S. 342 (194)