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|  | <p>Object: [Landschaft mit der Verstoßung der Hagar.]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: REarlom AB 3.235</p> |
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## Description

Abdruck in Braun.

Alternative Titel: Druckgraphik REarlom AB 3.235, Liber Veritatis - Druckgraphische Wiedergabe der Zeichnungen Lorrains, R. Earlom, 200 Bll., Wessely 1886, 149-448 - Blatt 173.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Schabkunst,  
Technik: Farbdruck (einfarbig), Technik:  
Plattenton

Measurements:

Platte: Höhe: 208 mm; Breite: 259 mm; Blatt:  
Höhe: 279 mm; Breite: 327 mm

## Events

|           |       |                          |
|-----------|-------|--------------------------|
| Published | When  | 1776                     |
|           | Who   | John Boydell (1719-1804) |
|           | Where |                          |
| Painted   | When  | 1776                     |
|           | Who   | Hagar                    |
|           | Where |                          |
| Painted   | When  | 1776                     |
|           | Who   | Ishmael                  |
|           | Where |                          |

|                         |       |                            |
|-------------------------|-------|----------------------------|
| Printing plate produced | When  | 1776                       |
|                         | Who   | Richard Earlom (1743-1822) |
|                         | Where |                            |
| Intellectual creation   | When  |                            |
|                         | Who   | Claude Lorrain (1600-1682) |
|                         | Where |                            |
| Was depicted (Actor)    | When  |                            |
|                         | Who   | Abraham                    |
|                         | Where |                            |

## Keywords

- Child
- Graphics
- Landscape
- Man
- Sun
- Temple
- Tree
- Verstoßung
- Woman

## Literature

- Wessely. , S. 321 (173)