

| | |
|--|---|
| | Object: JOSEPH CARRERAS |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: VGreen AB 3.9 |

Description

Verso in den Ecken Rückstände früherer Montierung.

Alternative Titel: Druckgraphik VGreen AB 3.9.

Basic data

Material/Technique:

Technik: Schabkunst, Technik: Plattenton

Measurements:

Platte: Höhe: 174 mm; Breite: 125 mm; Blatt:
Höhe: 210 mm; Breite: 160 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Published | When | 1775 |
| | Who | John Boydell (1719-1804) |
| | Where | |
| Printing plate produced | When | 1775 |
| | Who | Valentine Green (1739-1813) |
| | Where | |
| Drawn | When | 1775 |
| | Who | George Farington (1752-1788) |
| | Where | |
| Intellectual creation | When | |
| | Who | Godfrey Kneller (1646-1723) |
| | Where | |

| | | |
|-------------------------|-------|-------------------------|
| Was depicted (Actor) | When | |
| | Who | Carreras y Coglio, José |
| | Where | |

Keywords

- Graphics
- Man
- Nib (pen)
- Portrait
- Schreibende(r)

Literature

- Le Blanc 1854-1890. , S. II.315.74