

	<p>Object: [Landschaft mit dem Urteil des Paris]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: REarlom AB 3.156</p>
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Description

Abdruck in Braun. Teil einer Serie.

Alternative Titel: Druckgraphik REarlom AB 3.156, Liber Veritatis - Druckgraphische Wiedergabe der Zeichnungen Lorrains, R. Earlom, 200 Bll., Wessely 1886, 149-448 - Blatt 94.

Basic data

Material/Technique:	Technik: Radierung, Technik: Schabkunst, Technik: Farbdruck (einfarbig), Technik: Plattenton
Measurements:	Platte: Höhe: 256 mm; Breite: 207 mm; Blatt: Höhe: 325 mm; Breite: 268 mm

Events

Published	When	1775
	Who	John Boydell (1719-1804)
	Where	
Painted	When	1775
	Who	Paris
	Where	
Printing plate produced	When	1775
	Who	Richard Earlom (1743-1822)
	Where	

Intellectual creation	When	
	Who	Claude Lorrain (1600-1682)
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Juno
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	

Keywords

- God
- Graphics
- Judgement of Paris
- Judgment
- Landscape

Literature

- Wessely. , S. 241 (94)