

	Object: [Landschaft mit Merkur, der Admets Herde wegtreibt]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: REarlom AB 3.154

Description

Abdruck in Braun. Teil einer Serie.

Alternative Titel: Druckgraphik REarlom AB 3.154, Liber Veritatis - Druckgraphische Wiedergabe der Zeichnungen Lorrains, R. Earlom, 200 Bll., Wessely 1886, 149-448 - Blatt 92.

Basic data

Material/Technique:	Technik: Radierung, Technik: Schabkunst, Technik: Farbdruck (einfarbig), Technik: Plattenton
Measurements:	Platte: Höhe: 272 mm; Breite: 198 mm; Blatt: Höhe: 344 mm; Breite: 267 mm

Events

Published	When	1775
	Who	John Boydell (1719-1804)
	Where	
Printing plate produced	When	1775
	Who	Richard Earlom (1743-1822)
	Where	
Intellectual creation	When	
	Who	Claude Lorrain (1600-1682)
	Where	

Was depicted (Actor)	When	
	Who	Admetus
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Hermes
	Where	
	When	
	Who	Mercury
	Where	

Keywords

- Agriculture
- Animal
- Bridge
- Building
- God
- Graphics
- Herd
- Herder
- Landscape
- Mythology
- River
- musical instrument
- musician

Literature

- Wessely. , S. 239 (92)