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| | <p>Object: [Die Befreiung des hl. Petrus aus dem Gefängnis]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: REarlom AB 3.113</p> |
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Description

Abdruck in Braun. Teil einer Serie.

Alternative Titel: Druckgraphik REarlom AB 3.113, Liber Veritatis - Druckgraphische Wiedergabe der Zeichnungen Lorrains, R. Earlom, 200 Bll., Wessely 1886, 149-448 - Blatt 51.

Basic data

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| Material/Technique: | Technik: Radierung, Technik: Schabkunst, Technik: Farbdruck (einfarbig), Technik: Plattenton |
| Measurements: | Platte: Höhe: 259 mm; Breite: 208 mm; Blatt: Höhe: 325 mm; Breite: 265 mm |

Events

| | | |
|-------------------------|-------|----------------------------|
| Published | When | 1774 |
| | Who | John Boydell (1719-1804) |
| | Where | |
| Printing plate produced | When | 1774 |
| | Who | Richard Earlom (1743-1822) |
| | Where | |
| Intellectual creation | When | |
| | Who | Claude Lorrain (1600-1682) |
| | Where | |

| | | |
|---|-------|-------|
| Was depicted (Actor) | When | |
| | Who | Peter |
| [Relation to person or institution] | Where | |
| | When | |
| | Who | Peter |
| | Where | |

Keywords

- Angel
- Befreiung
- Dungeon
- Graphics
- Lichtstrahl
- Prison

Literature

- Wessely. , S. 199 (51)