

	<p>Object: Marriage A-la-Mode, (Plate II) [The breakfast scene]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: WHogarth V 2.2831.02</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik WHogarth V 2.2831.02, Marriage à la mode, G. Scotin, B. Baron, S. Ravent nach W. Hogarth, 6 Bll., Paulson 1970, 267.228-233 - Blatt 2.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 383 mm; Breite: 464 mm; Blatt:
Höhe: 392 mm; Breite: 470 mm

Events

Published	When	1745
	Who	William Hogarth (1697-1764)
	Where	
Painted	When	1745
	Who	William Hogarth (1697-1764)
	Where	
Printing plate produced	When	1745
	Who	Bernard Baron (1696-1762)
	Where	
Intellectual creation	When	

Who William Hogarth (1697-1764)
Where

Keywords

- Genre
- Graphics
- Interior

Literature

- Burke/Caldwell 1968. , S. 194
- Paulson 1970. , S. 270.229 III
- Vasel 1903. , S. 2831.02