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| | <p>Object: O the Roast Beef of Old England, &c. [The Gate of Calais]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: WHogarth AB 2.51</p> |
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik WHogarth AB 2.51.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 380 mm; Breite: 442 mm

Events

| | | |
|-------------------------|-------|-----------------------------|
| Published | When | 1749 |
| | Who | William Hogarth (1697-1764) |
| | Where | |
| Painted | When | 1749 |
| | Who | William Hogarth (1697-1764) |
| | Where | |
| Printing plate produced | When | 1749 |
| | Who | William Hogarth (1697-1764) |
| | Where | |
| Printing plate produced | When | 1749 |
| | Who | Charles Mosley (1720-1756) |
| | Where | |

Keywords

- Gate
- Genre
- Graphics
- Road

Literature

- Burke/Caldwell 1968. , S. 217
- Paulson 1970. , S. 202.180 II