

	<p>Object: Liber Veritatis. Or, A COLLECTION OF TWO HUNDRED PRINTS, AFTER THE ORIGINAL DESIGNS OF CLAUDE LE LORRAIN, IN THE COLLECTION OF HIS GRACE THE DUKE OF DEVONSHIRE ... VOLUME THE FIRST</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: REarlom AB 3.54</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik REarlom AB 3.54, Liber Veritatis - Druckgraphische Wiedergabe der Zeichnungen Lorrains, R. Earlom, 200 Bll., Wessely 1886, 149-448 - Blatt 0.

Basic data

Material/Technique:

Technik: Typendruck

Measurements:

Blatt: Höhe: 404 mm; Breite: 287 mm

Events

Published	When	1777
	Who	John Boydell (1719-1804)
	Where	

Keywords

- Graphics
- Text
- Title page

Literature

- Wessely 1886 (R. Earlom). , S. 59 (Titelblatt)