

	<p>Object: Quasi aurora consurgens. Assunta est Maria in Coelum, gaudent Angeli, laudantes benedicunt Dominum.</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: RvAudenaerde AB 2.7</p>
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## Description

Verso Werkstattspuren.

Alternative Titel: Druckgraphik RvAudenaerde AB 2.7.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 458 mm; Breite: 353 mm; Blatt:  
Höhe: 547 mm; Breite: 440 mm

## Events

Published

When 1685-1728

Who Johann Jakob Frey the Elder (1681-1752)

Where

Printing plate  
produced

When 1685-1728

Who Robert van Audenaerde (1663-1748)

Where

Intellectual  
creation

When

Who Carlo Maratta (1625-1713)

Where

Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

## Keywords

- Angel
- Entering a heaven while alive
- Graphics
- cloud

## Literature

- Meyer Künstlerlexikon 1872-1885. , S. II.385.29