

|  |   |
|--|---|
|  | <b>Object:</b> [Karl II. (Charles) von England zu Pferde]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> HAllard-Verlag AB 2.7  |

## Description

Innerhalb des Plattenrandes beschnitten. Einrisse an den Rändern hinterlegt. Fehlstelle unter dem Bauch des dargestellten Pferds. Horizontale Quetschfalte unterhalb der Mittelwaagrechten. Weißliche Flecken oberhalb der Mitte.

Alternative Titel: Druckgraphik HAllard-Verlag AB 2.7.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 493 mm; Breite: 397 mm

## Events

|                         |       |                                   |
|-------------------------|-------|-----------------------------------|
| Published               | When  | 1640-1691                         |
|                         | Who   | Hugo Allard (1620-1684)           |
|                         | Where |                                   |
| Painted                 | When  | 1640-1691                         |
|                         | Who   | Charles II of England (1630-1685) |
|                         | Where |                                   |
| Printing plate produced | When  | 1640-1691                         |
|                         | Who   |                                   |
|                         | Where |                                   |
| Was depicted            | When  |                                   |
|                         | Who   |                                   |

|              |       |           |
|--------------|-------|-----------|
|              | Where | Greenwich |
| Was depicted | When  |           |
|              | Who   |           |
|              | Where | London    |

## Keywords

- Coat of arms
- Equestrian portrait
- Graphics
- Landscape
- Man
- Portrait