

	<p>Object: [Allegorie auf die Vermählung Wilhelms II. von Oranien mit Maria von England; The betrothal of prince William II of Orange and princess Mary of England]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: RvPersyn AB 2.17</p>
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Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik RvPersyn AB 2.17.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 361 mm; Breite: 456 mm

Events

Published	When	1641-1668
	Who	Frans van Beusekom
	Where	
Painted	When	1641-1668
	Who	Isaac (Künstler) Isaacsz.
	Where	
Printing plate produced	When	1641-1668
	Who	Reinier van Persijn (1615-1668)
	Where	

Was depicted (Actor)	When	
	Who	Henrietta Maria of France (1609-1669)
	Where	
Was depicted (Actor)	When	
	Who	Charles I of England (1600-1649)
	Where	
Was depicted (Actor)	When	
	Who	Amalia of Solms-Braunfels (1602-1675)
	Where	
Was depicted (Actor)	When	
	Who	Frederick Henry (1584-1647)
	Where	
Was depicted (Actor)	When	
	Who	Countess Maria of Nassau (1556-1616)
	Where	
Was depicted (Actor)	When	
	Who	William II (1626-1650)
	Where	

Keywords

- Allegory
- Angel
- Engagement
- Graphics
- Holy Ghost represented as a dove (in flames)

Literature

- Hollstein Dutch and Flemish. , S. XVII.76.29 II
- Wurzbach. , S. II.319.29