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| | Object: Iesus Crucifixus |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PNolpe AB 2.51 |

Description

Horizontale Mittelfalte. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik PNolpe AB 2.51.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 510 mm; Breite: 381 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1620-1700 |
| | Who | Pieter Nolpe (1612-1651) |
| | Where | |
| Template creation | When | 1620-1700 |
| | Who | Boetius à Bolswert (1585-1633) |
| | Where | |
| Printing plate produced | When | 1620-1700 |
| | Who | |
| | Where | |
| Intellectual creation | When | |
| | Who | Peter Paul Rubens (1577-1640) |
| | Where | |

| | | |
|-------------------------|-------|----------------|
| Was depicted (Actor) | When | |
| | Who | Mary Magdalena |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| | Where | |

Keywords

- Crucifixion
- Graphics
- Passion

Literature

- Hollstein Dutch and Flemish. , S. XIV.170.13 I
- Schneevoogt 1873. , S. 48.335
- Wurzbach. , S. II.240.166