

	<p>Object: [Herkules am Scheideweg zwischen Wahrheit und Welt; Hercules at the cross road]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PNolpe AB 2.12</p>
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## Description

Nah des Plattenrandes beschnitten. Horizontale Faltung.

Alternative Titel: Druckgraphik PNolpe AB 2.12.

## Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich  
Measurements: Blatt: Höhe: 409 mm; Breite: 531 mm

## Events

Published	When	1620-1660
	Who	Pieter Nolpe (1612-1651)
	Where	
Painted	When	1620-1660
	Who	Pieter Symonsz Potter (1597-1652)
	Where	
Printing plate produced	When	1620-1660
	Who	Pieter Nolpe (1612-1651)
	Where	
Was depicted (Actor)	When	
	Who	Heracles

	Where	
[Relation to person or institution]	When	
	Who	Heracles
	Where	

## Keywords

- Crucifixion of Jesus
- Danse macabre
- Graphics
- Hell
- Index finger
- Man
- Personification
- Sky
- Strife between Virtues and Vices, Psychomachy
- Wahrheit
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. XIV.170.25