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|--|---|
| | Object: De Nieuwe Reguliers Poort |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: RZeeman AB 3.54 |

Description

Teil einer Serie.

Alternative Titel: Druckgraphik RZeeman AB 3.54.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 183 mm; Breite: 305 mm; Blatt:
Höhe: 222 mm; Breite: 348 mm

Events

| | | |
|-------------------------|-------|-------------------------------|
| Published | When | 1643-1656 |
| | Who | Dancker Danckerts (1633-1666) |
| | Where | |
| Printing plate produced | When | 1643-1656 |
| | Who | Reinier Nooms (1623-1664) |
| | Where | |
| Drawn | When | 1643-1656 |
| | Who | Reinier Nooms (1623-1664) |
| | Where | |
| Intellectual creation | When | |
| | Who | Reinier Nooms (1623-1664) |
| | Where | |

Was depicted When
 Who
 Where Amsterdam

Keywords

- Boat
- Bridge
- City
- City gate
- Graphics
- House
- View (Depiction)
- Windmill

Literature

- Hollstein Dutch and Flemish. , S. LVI.87.23