

	<b>Object:</b> [Die Verleumdung des Apelles; The calumny of Apelles]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GMocetto V 3.3807

## Description

Innerhalb des Plattenrandes beschnitten. Zum Verhältnis von Stich und Vorlage, vgl. Gramaccini/Meier 2009, S. 142, Kat. 37.

Alternative Titel: Druckgraphik GMocetto V 3.3807.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 314 mm; Breite: 448 mm

## Events

Template creation

When

Who Andrea Mantegna (1431-1506)

Where

Printing plate produced

When 1504-1531

Who Girolamo Mocetto (1448-1531)

Where

Intellectual creation

When

Who Andrea Mantegna (1431-1506)

Where

Was depicted

When

Who

Where Venice

## Keywords

- Allegory
- Apelles
- Architecture
- Assessment
- Behaviour
- Church building
- Donkey
- Envy
- Equestrian statue
- Foolishness
- Graphics
- Innocence
- King
- Laster
- Midas
- Misstrauen
- Painter
- Personification
- Verleumdung
- Wahrheit
- caricature
- veduta

## Literature

- Bartsch 1802-1821. , S. XIII.113.10 (anonym)
- Hind 1938 (Italian Engraving). , S. V.165.12
- TIB. , S. 2505.015
- Vasel 1903. , S. 3807