

	<b>Object:</b> [Der Sündenfall; The Fall of Man]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> NdBruyn Kopie WB 2.87

## Description

Unterer Rand ausgerissen und z. T. mehrfach hinterlegt. Gegenseitige Kopie.

Alternative Titel: Druckgraphik NdBruyn Kopie WB 2.87.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 413 mm; Breite: 509 mm

## Events

Published	When	1600-1665
	Who	Frans van Beusekom
	Where	
Template creation	When	1600-1665
	Who	Nicolaes de Bruyn (1571-1656)
	Where	
Printing plate produced	When	1600-1665
	Who	
	Where	
Intellectual creation	When	
	Who	Nicolaes de Bruyn (1571-1656)

	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	
[Relation to person or institution]	When	
	Who	Adam and Eve
	Where	

## Keywords

- Animal
- Equus
- Graphics
- Landscape
- Paradise
- Phragmites australis
- Snake
- Stag
- Tree of the knowledge of good and evil
- White Stork

## Literature

- The New Hollstein Dutch & Flemish. , S. [26, Nicolaes de Bruyn]I.14.11 Kopie