

	<p>Object: [Personifikation der Malerei, bekränzt von Amor; Allegorical female Figure of Painting, wreathed by Cupid]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: TMatham AB 2.24</p>
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## Description

Horizontale Mittelfalte.

Alternative Titel: Druckgraphik TMatham AB 2.24.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 402 mm; Breite: 286 mm; Blatt:  
Höhe: 502 mm; Breite: 366 mm

## Events

Painted	When	1625-1676
	Who	Guido Reni (1575-1642)
	Where	
Printing plate produced	When	1625-1676
	Who	Theodor Matham (1605-1676)
	Where	
Intellectual creation	When	
	Who	Guido Reni (1575-1642)
	Where	

Was depicted      When  
(Actor)

Who      Cupido  
Where

## Keywords

- Allegory
- Angel
- Art of painting
- Color
- Graphics
- Paintbrush
- Palette
- Personification
- Quiver
- abstrakte Ideen und Konzeptionen
- wreath

## Literature

- Hollstein Dutch and Flemish. , S. XI.253.43