

	<p>Object: [Die heilige Familie, genannt "La Vierge au berceau"; The Holy Family with St. Elisabeth and the infant John the Baptist]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LVorsterman d.Ä. AB 3.14</p>
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Description

Nah am Plattenrand beschnitten. Horizontale Mittelfalte. Am oberen Rand ittig diverse kleine Fehlstellen, hinterlegt. Am rechten Rand oben kleiner Riss, hinterlegt. Ecke unten links Riss, hinterlegt. Verso mittig vier bräunliche Ölflecken[?], durchgeschlagen.

Alternative Titel: Druckgraphik LVorsterman d.Ä. AB 3.14.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 268 mm; Breite: 206 mm; Blatt:
Höhe: 272 mm; Breite: 210 mm

Events

Published	When	1620
	Who	Lucas Vorsterman (1595-1675)
	Where	
Template creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Printing plate produced	When	1620
	Who	Lucas Vorsterman (1595-1675)

	Where	
Intellectual creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
Was depicted (Actor)	When	
	Who	Elizabeth
	Where	

Keywords

- Child Jesus
- Graphics
- Holy Family
- New Testament

Literature

- Hollstein Dutch and Flemish. , S. XLIII.47.43