

	<p>Object: Et apertis thesauris suis optulerunt ei munera aurum, thus et myrrham. Mathei 2.</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ALommelín AB 2.1</p>
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## Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik ALommelín AB 2.1.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 400 mm; Breite: 493 mm

## Events

Published	When	1663
	Who	Gaspar Huybrechts (1619-1684)
	Where	
Template creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Printing plate produced	When	1663
	Who	Adriaen Lommelín (1620-1673)
	Where	
Intellectual creation	When	
	Who	Peter Paul Rubens (1577-1640)

Where

## Keywords

- Bactrian Camel
- Child Jesus
- Equus
- Gabe
- Graphics
- Holy Family
- King
- New Testament
- Saint
- Saints
- Stall
- Worship

## Literature

- Hollstein Dutch and Flemish. , S. XI.95.5
- Nagler Künstlerlexikon 1835-1852. , S. XIII.548
- Schneevogt 1873. , S. 21.78