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|--|---|
|  | <b>Object:</b> Germania   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> RSadeler d. Ä. AB 3.95   |

## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik RSadeler d. Ä. AB 3.95.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 225 mm; Breite: 258 mm

## Events

|                         |       |                             |
|-------------------------|-------|-----------------------------|
| Published               | When  | 1580-1608                   |
|                         | Who   | Jan Sadeler (1550-1600)     |
|                         | Where |                             |
| Painted                 | When  | 1580-1608                   |
|                         | Who   | Hans von Aachen (1552-1615) |
|                         | Where |                             |
| Printing plate produced | When  | 1580-1608                   |
|                         | Who   | Jan Sadeler (1550-1600)     |
|                         | Where |                             |
| Was depicted (Actor)    | When  |                             |
|                         | Who   | Bacchus                     |
|                         | Where |                             |

|                         |       |                   |
|-------------------------|-------|-------------------|
| Was depicted<br>(Actor) | When  |                   |
|                         | Who   | Ceres (Mythology) |
|                         | Where |                   |

## Keywords

- Allegory
- Graphics
- History
- Land
- Projectile weapon

## Literature

- Hollstein Dutch and Flemish. , S. XXI.164.497 (J. Sadeler d. Ä.)
- Wurzbach. , S. II.540.137 (J. Sadeler d. Ä.)