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| | Object: [Kreuzabnahme Christi; The descent from the cross] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: MdVos nach WB 3.20 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Ecke oben rechts Ausriss, hinterlegt und retuschiert. Mittig links und unten links je Fehlstelle, hinterlegt. Ecke unten links Ausriss und Riss, hinterlegt. Verso schwacher Abdruck eines anderen Druckes.

Alternative Titel: Druckgraphik MdVos nach WB 3.20, PASSION OF CHRIST / Die Passion Christi, J. Sadeler, nach M. de Vos, 12 Bll., Hollstein Dutch & Flemish XXI.115.221-232 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 275 mm; Breite: 242 mm

Events

| | | |
|-------------------------|-------|----------------------------|
| Printing plate produced | When | 1582 |
| | Who | Jan Sadeler (1550-1600) |
| | Where | |
| Intellectual creation | When | |
| | Who | Maerten de Vos (1532-1603) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |

| | | |
|-------------------------|-------|------------------|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | John the Baptist |
| | Where | |

Keywords

- Descent from the Cross
- Graphics
- New Testament
- Ornamentrahmen
- Passion

Literature

- Hollstein Dutch and Flemish. , S. XLIV.99.432