

	<b>Object:</b> [Allegorie der unbefleckten Empfängnis; Allegory of the immaculate conception]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> RSadeler d. J. AB 3.6

## Description

Innerhalb des Plattenrandes beschnitten. Zahlreiche Ein- und Ausrisse, hinterlegt.

Alternative Titel: Druckgraphik RSadeler d. J. AB 3.6.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 310 mm; Breite: 198 mm

## Events

Printing plate produced	When	1615-1632
	Who	Raphael Sadeler (II) (1584-1632)
	Where	
Drawn	When	1615-1632
	Who	Peter Candid (1548-1628)
	Where	
Intellectual creation	When	
	Who	a Bozulo Remigius (1560-1627)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary

	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

## Keywords

- Allegory
- Angel
- Flowering plant
- Graphics
- Immaculate Conception of Mary
- Musizieren
- Saints
- cloud

## Literature

- Hollstein Dutch and Flemish. , S. XXI.277.46
- Wurzbach. , S. II.542.31 (R. Sadeler d. Ä.)