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| | <p>Object: In effigiem viri summi Alexandri Mori theologi eruditissimi et eloquentissimi</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CdPasse d.J. AB 3.15</p> |
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik CdPasse d.J. AB 3.15.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 312 mm; Breite: 228 mm

Events

| | | |
|-------------------------|-------|---|
| Published | When | 1614-1670 |
| | Who | Hugo Allard (1620-1684) |
| | Where | |
| Printing plate produced | When | 1614-1670 |
| | Who | Crispijn van de Passe the Younger (1593-1670) |
| | Where | |
| Drawn | When | 1614-1670 |
| | Who | Crispijn van de Passe the Younger (1593-1670) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Alexander Morus (1616-1670) |

Where

Keywords

- Curtain
- Graphics
- Man
- Portrait
- auf die Brust gelegte Hand

Literature

- Franken 1881. , S. 135.758
- Hollstein Dutch and Flemish. , S. XVI.118.92 I