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|--|---|
| | Object: Pontificia sedes, quae Romanae successit Monarchiae |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: CdPasse d.J. AB 3.3 |

Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte. Fehlstellen hinterlegt und retuschiert. Teil einer Serie.

Alternative Titel: Druckgraphik CdPasse d.J. AB 3.3, Vier Fürsten Europas / Four Princes of Europe, C.d. Passe II. nach C.d. Passe I., 4 Bll., Hollstein Dutch & Flemish XVI.96.17-20 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 185 mm; Breite: 223 mm

Events

| | | |
|-------------------------|-------|---|
| Published | When | 1614-1637 |
| | Who | Crispijn van de Passe the Elder (1564-1637) |
| | Where | |
| Printing plate produced | When | 1614-1637 |
| | Who | Crispijn van de Passe the Younger (1593-1670) |
| | Where | |
| Intellectual creation | When | |
| | Who | Crispijn van de Passe the Elder (1564-1637) |
| | Where | |
| Was depicted | When | |

| | | |
|-------------------------|-------|--------------------|
| | Who | |
| | Where | Rome |
| Was depicted (Actor) | When | |
| | Who | Paul V (1552-1621) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Romulus and Remus |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Romulus and Remus |
| | Where | |

Keywords

- Baldachin
- Canis lupus
- Capitoline Wolf
- City
- Coat of arms
- Earth, world as celestial body
- Graphics
- Man
- Pope
- Portrait

Literature

- Franken 1881. , S. 66.430
- Hollstein Dutch and Flemish. , S. XVI.96.17