

	<p>Object: Entwurf für die Restaurationen und Ausmalungen im Braunschweiger Dom: "Einzug in Jerusalem", "Mose mit den 10 Geboten", "Das letzte Abendmahl", "Die Opferung Isaaks" und "Christus am Ölberg"</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Z 6643</p>
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Description

Vorzeichnung für die Ausmalungen und Restaurationen im Braunschweiger Dom. | Reißnägelöcher an den Kanten und teilweise auf der Zeichnung. | Schimmelbefall an der oberen Kante (inaktiv). | Die obere und die untere Kante sind verkickt und teilweise ausgerissen. | Teilweise befinden sich Farb- und Wasserflecken auf der Zeichnung.

Alternative Titel: Zeichnung Z 6643.

Basic data

Material/Technique:

Measurements:

Zeichnung: Höhe: 899 mm; Breite: 4003 mm

Events

Drawn	When	1845-1861
	Who	Heinrich Brandes (1803-1868)
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	

Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Moses
	Where	

Was depicted (Actor)	When	
	Who	Abraham
	Where	
Was depicted (Actor)	When	
	Who	Isaac
	Where	
Was depicted (Actor)	When	
	Who	Simon the Zealot
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	

Keywords

- Animal
- Arabesque
- Betrayal
- Blackboard
- Bread
- Capricornus
- Child
- Donkey
- Drawing
- Einzug
- Eucharist
- Gesetzestafeln
- Goblet
- Kranker
- Man
- Opfer (Person)
- Palm branch
- Prayer
- Saint

- Stool
- Table
- Tree
- Woman