

	Object: [Die Kreuzigung]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FvBeusekom Verlag AB 2.8

Description

Teil einer Serie. Fehlstellen über der Adresse links, am Rand oben links, unten rechts in der Inschrift und im rechten Bereich der Darstellung, hinterlegt. Nicolaes Visscher I verlegte Kupferstiche nach J. Jordaens und A. Diepenbeeck (vgl. *Theatrum Passionis Iesu Christi*, A.J. Conradus, 16 Bll.), darunter ähnliche Darstellungen aus der Passion Christi (vgl. *AJConradus AB 3.12*).

Alternative Titel: Druckgraphik FvBeusekom Verlag AB 2.8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 370 mm; Breite: 497 mm

Events

Published

When 1647-1665

Who Frans van Beusekom

Where

Printing plate produced

When 1647-1665

Who

Where

Intellectual creation

When

Who Abraham van Diepenbeeck (1599-1675)

Where

Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	John the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	Mary Magdalena
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Beten
- Calvary
- Crown of thorns
- Crucifixion
- Crucifixion of Jesus
- Graphics
- New Testament

- Nudity
- Passion
- Person
- Saint
- Saints
- Soldier